

WEST LINN HIGH SCHOOL PERFORMING ARTS

AUDITION PACKET

Audition Dates:	Sept 5, 2017	3.30-6 Choir Room (vocal audition)
	Sept 6, 2017	3.30-6 Choir Room (callbacks –reading & vocal)
	Sept 7, 2017	3.30-5 Auditorium (dance call – comfy clothes)

Audition Preparation:

Please prepare ONE of the following song (it does not have to be memorized)

Guys:

- 18 Always Look on the Bright Side of Life (measures 1-25)
- 24 His Name is Lancelot (measures 54-72)

If you would like to be considered for the role of **ARTHUR**

- 22 I'm All Alone (measures 3-22)

Ladies:

- 6 Come With Me (measures 33-47)
- 18 Always Look on the Bright Side of Life (measures 1-25)

If you would like to be considered for the role of **LADY OF THE LAKE**

- 14 Find Your Grail (pick up to measure 8-40)

Callback material TBD

The rehearsal schedule will be available at www.wlhstheatre.org under "All Event Calendar: Specific Calendars."

Dress Rehearsals (mandatory for all cast and crew):

Nov 6, 2017	3.00pm – 8.00pm
Nov 7, 2017	3.30pm – 7.30pm
Nov 8, 2017	3.30pm – 7.30pm

Performance Dates (mandatory for all cast and crew):

Nov 9,11	5.00pm call time; 7.00pm curtain
Nov 15 (middle school matinee)	TBD
Nov 16,17,18	5.00pm call time; 7.00pm curtain (STRTIKE until approx. 1am)

**ALL cast members will be required to attend at least one weekend work party to help with the set. Work parties are Saturday, 10-4, and Sunday, 1-5. More information about specific scheduling or assigned duties will come later.*

Synopsis

By Eric Idle and John Du Prez

Spamalot tells the legendary tale of King Arthur's quest to find the Holy Grail. Inspired by the classic comedy film, Monty Python and the Holy Grail, the musical also diverts a bit from more traditional versions of the legend. Instead, Spamalot features shenanigans including a line of beautiful dancing girls, a flatulent Frenchman and killer rabbits. Outside, there is plague with a 50% chance of pestilence and famine. Throughout the show, Arthur, traveling with his servant Patsy, recruits several knights to accompany him on his quest, including Sir Bedevere, Sir Robin, Sir Lancelot and Sir Galahad. Besides the rabbits and farting Frenchman, they meet such characters as the Lady of the Lake, Prince Herbert, Tim the Enchanter, Not Dead Fred, the Black Knight and the Knights who say Ni.

Cast of Characters:

THE LADY OF THE LAKE: A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers.

KING ARTHUR: The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Great Humor. Good singer.

***SIR ROBIN:** A Knight of the Roundtable. Ironically called 'Sir Robin the Brave,' though s/he couldn't be more cowardly. Joins the Knights for the singing and dancing.

SIR LANCELOT d/b/a LANCE: A Knight of the Roundtable. He is fearless to a bloody fault, but through a twist of fate, does discover his 'softer side.'

***PATSY:** King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover with some tap dancing.

SIR GALAHAD: A Knight of the Roundtable. Begins as Dennis, a lower class 'mud gatherer' who becomes knighted and transforms into the dashing Sir Galahad. Strong bari/tenor singing required.

SIR BEDEVERE: A Knight of the Roundtable. An inept scholar. No solo singing.

NOT DEAD FRED/PRINCE HERBERT (played by one person): NOT DEAD FRED: A sickly little fellow who, despite others' beliefs, claims he is "not yet dead." PRINCE HERBERT: The hopeful and frilly prince who loves to sing, and pines for his love atop a tower.

***HISTORIAN:** A tweedy academic. Must have excellent diction.

***ENSEMBLE:** The ensemble/chorus also cover the following roles: MAYOR and FINLAND VILLAGERS, SINGING MONKS, DENNIS GALAHAD'S MOTHER, THE DANCING MONK, THE DANCING NUN, THE FRENCH TAUNTER, TWO FRENCH GUARDS, ROBIN'S MINSTRELS, THE KNIGHTS OF NI, THE BLACK KNIGHT, PRINCE HERBERT'S FATHER, GUARD, CONCORDE, TIM THE ENCHANTER, and SIR BORS

*These roles can be male or female. If ROBIN and/or PATSY are cast as females, the characters will be female.

West Linn High School Performing Arts Department
Musical Audition Form
SPAMALOT – Nov 9,11,15,16,17,18

NAME _____ GRADE _____

PHONE _____

SCHOOL EMAIL _____

(Certain communications, such as rehearsal reports, will be sent to your school email.)

VOCAL RANGE (SATB): _____

Is there a specific role you're auditioning for? _____

Do you play a musical instrument? If so, what? _____

Will you accept ANY role? _____

Rehearsals are generally after school each day, 3:30PM to 6:00 PM, until the week the show opens, then dress rehearsals will run a bit later in the evening.

The first couple of weeks will consist of music rehearsals and the entire cast will be called every day. Some may be released early. We will try to give as much notice as possible regarding specific rehearsal times and details, but please understand that circumstances often change day to day.

ON THE ATTACHED CALENDAR, PLEASE LIST ALL CONFLICTS OR ACTIVITIES THAT MAY TAKE PLACE DURING REHEARSALS. (private lessons, a job, Driver's Ed, family vacation, etc.). Please see the PRODUCTION CONTRACT for expectations.

Please list any experience and skills below. (classes taken, shows performed, private lessons, etc.) Please use the back, if necessary.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
11 3:30pm - Spam	12 3:30pm - Spam	13 3:30pm - Spam	14 3:30pm - Spam	15 3:30pm - Spam	16	17
18 3:30pm - Spam	19 3:30pm - Spam	20 3:30pm - Spam	21 3:30pm - Spam	22 3:30pm - Spam	23 24 Leadership Summit (PDX)	
25 3:30pm - Spam	26 3:30pm - Spam	27 3:30pm - Spam	28 3:30pm - Spam	29 3:30pm - Spam	30	1

Mon	Tue	Wed	Thu	Fri	Sat	Sun
25 3:30pm - Spam	26 3:30pm - Spam	27 3:30pm - Spam	28 3:30pm - Spam	29 3:30pm - Spam	30	1
2 3:30pm - Spam	3 3:30pm - Spam	4 3:30pm - Spam	5 3:30pm - Spam	6 3:30pm - Spam	7 Improv Fest (Ashland)	8
9 3:30pm - Spam	10 3:30pm - Spam	11 1pm - Spam Rehearsal	12 3:30pm - Spam	13 No School	14	15
16 3:30pm - Spam	17 3:30pm - Spam	18 3:30pm - Spam	19 3:30pm - Spam	20 3:30pm - Spam	21	22
23 3:30pm - Spam	24 3:30pm - Spam	25 3:30pm - Spam	26 3:30pm - Spam	27 3:30pm - Spam	28 7pm - Masquerade	29
30	31 3:30pm - Spam	1 3:30pm - Spam	2 3:30pm - Spam	3 3:30pm - Spam	4 10am - SPAMALOT Dry	5 1pm - SPAMALOT Dry

Mon	Tue	Wed	Thu	Fri	Sat	Sun
30 3:30pm - Spam	31 3:30pm - Spam	1 3:30pm - Spam	2 3:30pm - Spam	3 3:30pm - Spam	4 10am - SPAMALOT Dry	5 1pm - SPAMALOT Dry
6 3:30pm - Spam Dress	7 3:30pm - Spam Dress	8 3:30pm - Spam Dress	9 5pm - Spam Call 7pm - SPAMALOT	10	11 5pm - Spam Call 7pm - SPAMALOT	12
13	14	15 9am - Spam Call 11am - SPAMALOT	16 5pm - Spam Call 7pm - SPAMALOT	17 5pm - Spam Call 7pm - SPAMALOT	18 SPAMALOT STRIKE 5pm - Spam Call 7pm - SPAMALOT (closing)	19

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

ARTHUR: Three, go home.

But no. I'm so depressed.

PATSY: Cheer up sire.
You know what they say..

ARTHUR: What do they say, Patsy?

1 **PATSY:** 2 *Colla voce* 3

Some things in life are bad, They can real-ly make you mad.

Gtr. +Glock

TACET

Cl, Vln, K3 *mf* Bm7

PLAY *PIANO* mp

Gtr, Cl, Vln, K3 Bm7

E9(13) E7^{b9} A⁶ F#m7

4 5 6

O - ther things just make you swear and curse. When you're che-wing on life's gristle, Don't

Flt, K2: Celeste (+*8va*)

Bm E13^{b9} A

PLAY VIBES *mf* (fast motor)

TACET

Bm7 E9

7 8 9

grum-ble, give a whistle! And this-'ll help things turn out for the best... And...

Picc. solo

PLAY *PIANO* *mf*

A⁶ F#7 B7 Bm7 E E13^{b9}

2. ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

Spamalot - Tour

Kbd. 1/Cond.

Moderato, with a lilt
PATSY:

10 11 12 13

Whistle

Al-ways look on— the bright side— of life—

Horn solo

Flute, Bs. Cl. 15mb

p *mf* *8va*

+Gtr. comp.

+Hi-hat backbeat

+Bass

A F#m7 Bm7 E9 A6 F#m7 Bm7 E7

14 15 16 17

PATSY: "You try it,"
Arthur's lousy whistle

Al-ways look on— the right side— of life—

If

Horn solo

Bs. Cl.

+Glock

mp Vln, K3

A6 F#m7 Bm7 E9 A6 F#m7 Bm7 E7 +K3

18 19

life seems jol - ly rot - ten, There's some - thing you've for - got - ten! And

Bm7 E7b9 A6 F#m7

20 21 22

that's to laugh and smile and dance and sing, When you're fee-ling in the dumps,

Flt, Glock, K2 Vln, K3

Bm7 D/E E7b9 A Bm7 (Hi hat more active) E7b9

23 24 25

Don't be sil-ly chumps,— Just purse your lips and whis-tle, that's the thing! And...

Vln, K2, K3, Cl +8vb Hn.

A6 F#7 B7 B7sus C# Dm6 B7 D# Bm7/E +Cym. E7b9

V.S.

Kbd. 1

51

3. HIS NAME IS LANCELOT

Spamalot - Tour

Tpts.

MEN: 55

Saxes, Hn, Tbn.

His... name... is...

Vln, K2: Stgs (3 8ves)

ff

w/Gtr, Drs.

Cb/Db
ff

Db7(13) f
+Sn roll

Cb/Db Db

K2: Bari Sax

w/K2: Bari Sax

56

Lan - ce - lot And in tight pants a lot He likes to dance a lot You know you

Saxes,
Brass
mf

Gtr: Rick Astley "Never Gonna Give You Up" groove

PIANO
+E.P.

Drs: Time (disco Hi-hat)
GbMaj7 Ab9

Fm7

Bbm7

Ebm7

Ab9

faracas (stage
faracas mime)

59

LANCELOT: MEN:

60

61

(speak)

(sing)

do! I do? So just say thanks a lot And try ro - romance it's hot Let's find

DbMaj7 Db7

GbMaj7 Ab9

Fm7

Bbm7

+K2: Bari

V.S.

4. HIS NAME IS LANCELOT

Kbd. 1

63

64

62
 out who's real - ly you His name is
 (Vln, K2 out)
 ff
 w/Gtr.
 tutti Bbm/Eb Eb7(13) Db/Eb Ab7sus
 +K2: Bari
 w/Bs. 8vb, Hi-hat (K2 out)

65
 66 67 68
 Lan - ce - lot - He visits France a - lot - He likes to dance a - lot - and dream No one would
 Vln, K2
 Saxes, Tbn. mf
 w/Maracas
 Drs: Time (disco Hi-hat)
 Gbmaj7 Ab9 Fm7 Bbm7 Ebm7 Ab9
 Bs. sim.
 (Mc's out)
 w/K2: Pretty Bells - arp down +Mark Tree gliss.
 Db
 Red. w/Bs, Drs.

69 70 71 72
 e - ver - know - That this out - ra - geous - pro - Bats for the o - ther team.
 rip
 +Hn, Tpts.
 w/Bs. sim.
 Drs: time
 +Maracas
 Gbmaj7 Ab9 Fm7 Bbm7 Bbm/Eb Cm/Eb Db/Eb Ebm7/Ab Ab7
 +Sn roll
 K2: Bari Sax w/Maracas +K2

Keyboard 1/Conductor

I'M ALL ALONE

Spamalot
Tour

25

ARTHUR: So let me get this straight. I'm a King,
without a single knight to command.
I'm absolutely alone.

Andante, Rubato

ARTHUR:

3

1 2 3 4

Vln. K3:
Stgs. *pp*

I'm all a - lone All by my - self There is

Vln.

p
K2

Solo

mp
espr.

PLANO

+K2:Stgs.
Drs.tacet

+K3

5 6 7

no one here be - side me I'm all a - lone Quite all a -

8 9 10

lone No one to com - fort me or guide me Why is there

Steadier tempo

11

ARTHUR:

12

13

14

no one here with me On the long and win - ding road? To lift my hea - vy

+K3:Stgs.

+Cl.

+K2:Oboe

Vln.

Rit.

A tempo

Rit.

A tempo

15

16

17

18

load If there were some-one here with me How hap-py I would be But I'm a-

Vln,

K3

Solo

Cl.

Cl.

+K3

19

Poco Rubato

A tempo

20

21

22

lone So all a - lone Just by my-self I'm all al - one I'm all a

K2:Oboe,
Hn, Tbn.

Bs.

Bs.(sim)

COME WITH ME

5. LADY OF THE LAKE

Spamalot - Tour

Kbd.1/Cond.

31

Twice as slow $\text{♩} = \text{♩}$

32

DENNIS: Cor blimey!

Instrumentation: +K2: Stgs, Vln, Tpts. Cl, Hn, Tbn. GLOCK 8va. VCL. + BSN. w/K3, Gtr. arp's.

Measures 31-32: Musical score for measures 31-32. Features a piano introduction with a tempo marking of 'Twice as slow'. The score includes staves for woodwinds, strings, and piano. The piano part features a triplet bass line and a treble line with triplets and glissandos. Dynamics include *ff* and *dim.*

Poco più mosso

LADY OF THE LAKE:

33

34

35

36

Come with me,

Come with me

Come with me sweet Ga - la - had.

You'll

Glock, Vln, K3, Clar.

+K2: Oboe

mp

+Tri.

HARP

mp

D A/C# Bm G D Em7 Em7/A A

w/K2: Stgs. ♩ 's

37

38

39

40

be a man.

Join Ar - thur's clan

Come with me and I will make you glad

D A/C# Bm G D Em7 Em7/A A

6. LADY OF THE LAKE

Spamalot - Tour

Kbd.1/Cond.

41 42 43 44

Gal - a - had sweet Gal - a - had Be a knight it's time to take your vow If

Vln, K2: Stgs +8vb

Rds, Brass sub. f

PIANO w/Gtr: strums, K3 *sub. f*

Gtr: arp. F/A Gm7 Gm7/C C

47 **Rit.**

w/Tbn, Bs, K2: Stgs/Bsn.

45 46 47

you come with me now I'll show you how Oh

Vln, K3: Stgs. *mp*

K2: Oboe

HARP (Gtr. out) *mp*

+K3: Stgs.

DENNIS:

MOTHER: 'Ere, you leave him alone you watery witch. Dennis. Come back. You'll catch a nasty cold in that pond.

ARTHUR: Stand side, Mrs. Galahad while the Lady of the Lake and her Laker Girls welcome your son into my army

48 **A tempo** 49 50

wow.

+Picc, Tri.

Cl, Hn, Tbn. *mf*

+Tpts.

BASSOON *mp*

Bs, K2: Stgs.

+Timpani

Segue

LADY OF THE LAKE:

5 Ah! _____ If you

Ah! _____

w/K2, K3 Vln. *8va*

Rds., Brass, K2, K3, Vln. out

Solo
play aggressively, loud and sustained

f POP PIANO (grindy - "Hey Jude") *sim.*

(8vb)-----

+Mark Tree
w/Bs, Timp. roll cont'd.

Bs. w/K3

8 trust in your soul Keep your eyes on the goal Then the

K3 out

Bs., Drs., Timp. out

12 prize you won't fail That's your Grail That's your Grail So be

+HH fill

Bs. solo

16

17 18 19

strong Keep right on To the end of your song Do not

Gtr. *mp*

w/K2&3, Bs., Drs.

20 21 22 23

fail Find your Grail Find your Grail Find your Grail

+Vln.

Tom fill

V.S.

24

25

26

27

Life is real - ly up to you — You must choose what to — pur-sue —

K2 w/K3

Vln., w/K3

w/Gtr. rhythm (2&4)

w/Drs. full

28

29

30

31

32

Set your mind — on what to find — And there's no-thing you can't do. — So keep

Vln. w/K3

K2

w/Gtr.

Solo

8va

Bs.

gliss.

Bs.

33

34

35

36

right to the end you'll find your goal my friend You won't

Gtr.

Vln. w/K3

w/K2 cont'd. 8va sim,

K3

w/Bs. rhythm

K3

37 38 39 40

fail Find your Grail Find your Grail Find your Grail

K2 gliss.

Bs.

Detailed description: This is a musical score for the song '5. FIND YOUR GRAIL' from the Spamalot Tour. It is arranged for Keyboard I/Conductor. The score consists of three systems. The first system is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures, numbered 37 to 40. Measure 37 has a whole note 'fail'. Measures 38 and 39 each have two half notes: 'Find your' and 'Grail'. Measure 40 has two half notes: 'Find your' and 'Grail'. The number 40 is circled. The second system is a piano accompaniment in treble clef, starting with a 7-measure rest followed by a glissando (gliss.) marked with a 'K2' and a downward-pointing 'x'. The third system is a piano accompaniment in grand staff (treble and bass clefs). The bass line includes a 'Bs.' marking. The piano part features chords and moving lines in both hands.

V.S.